

2 Chorus Of Gipsies

The Gipsies *from La Traviata*

The Gipsies *from Il Trovatore*

E^b Bass & Piano / Organ

Arr.: Colette Mourey

Giuseppe Verdi

EMR 25194A

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2 Chorus Of Gipsies


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The Gipsies from *La Traviata*

Giuseppe Verdi
(1813-1901)

Arr.: Colette Mourey

Allegro moderato ♩ = 108



The musical score is arranged for Eb Bass and Organ/Piano. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Allegro moderato' with a quarter note equal to 108 beats per minute. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p*, *mp*, and *mf*. The systems are numbered 6, 11, and 16, indicating the measure numbers. The Eb Bass part is mostly rests, with some notes at the end of the first system. The Organ/Piano part provides a rhythmic and harmonic accompaniment throughout.

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The Gipsies

from *Il Trovatore*

Allegro ♩ = 138

Musical notation for measures 1-3. The piece is in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Allegro with a metronome marking of 138. The first system features a treble clef with a forte (*f*) dynamic and trills. The bass clef has a steady eighth-note accompaniment.

Musical notation for measures 4-7. The treble clef continues with melodic lines and trills, marked with a forte (*f*) dynamic. The bass clef provides accompaniment, with a mezzo-piano (*mp*) dynamic indicated in the second measure.

Musical notation for measures 8-10. The treble clef has rests, while the bass clef features triplet patterns marked with a forte (*f*) dynamic. A trill appears in the treble clef in measure 9.

Musical notation for measures 11-13. The treble clef has rests, and the bass clef continues with triplet patterns. A forte (*f*) dynamic is shown in measure 11, and a mezzo-piano (*mp*) dynamic in measure 12. The piece ends with a piano (*p*) dynamic in measure 13.

Musical notation for measures 14-17. The treble clef features a melodic line with accents. The bass clef has a dense accompaniment of chords, primarily octaves and dyads.

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